Capitol news

JULY 1949





JULY, THE hottest month of the year. The only excuse for running this shivery shot of Janice Paige is to remind you how frigid it was last January. As for Miss P, she just got back from a lengthy theater tour with the Freddy Martin orchestra in which she sang and did dramatic skits. But hang it all. not in a costume like this. This month she'll go back to work before the movie cameras in Filmtown. And be a "bat girl" at the Russell vs. Sinatra softball game coming up shortly.



Paris, 1949: It Was a Real Nice Clambake

Sorting out the many reviews of the recent Paris International Jazz Festival, which attracted 21,400 patrons, several conclusions are evident.

Most spectacular and popular performer turned out to be the venerable reed-chewer from Louisiana, Sidney Bechet. Even the "progressive" audiences rallied around his brilliant performances on soprano and clarinet.

Next to Bechet, in appeal, was Charlie Parker, the Kansas City Yardbird. (Even the Figs applauded his alto virtuosity.)

Oran "Lips" Page was rated the best showman, and a giant American Indian—who still is comparatively unknown in the United States although he's been blowing fantastic trombone for more than a decade—was tabbed both as "biggest character" and "most surprising discovery." His name is Russell Moore and this column recalls him many years ago as a member of the Harlan Leonard band.

Ray Sonin of the English "Melody Maker" and other writers praised virtually all the music. But the manners of the French, it was agreed, were shockingly ungracious.

Several British bands were booed off the stage.

The staging was poor, the emseeing nowhere and all was confusion throughout the nine concerts. Musicians like Don Byas, Al Haig and Django Reinhardt actually were refused admittance to concerts in which they were to be featured. (Nobody had thought to give them passes, and officious doormen rudely pushed them away from the entrance!)

But much of the music was good, exciting, inspiring. The youth of France is highly emotional, easily excitable and extremely intense in its study of American hot music.

"The audiences had to be seen to be believed," Sonin reported. "In addition to booing, whistling, hissing and shouting, they also showed their dislike by ringing bells, honking motor car hooters and beating sidedrums they had somehow smuggled into the big

"Their jazz fervour goes beyond anything we know in England. I saw Rex Stewart autographing a young man's white suede shoes; Tadd Dameron writing his name on the collar of a fan's shirt; and "Hot Lips" Page autographing somebody's tie!

"There is one lesson that I am not going to be dogmatic aboutand that is, whether the Festival proved that New Orleans jazz is better than or more popular than bop, or vice versa.

"The answer is that Bechet and Parker were the outstanding figures of the Festival not because of the type of music they played but because they are great and brilliant musicians and dominant personalities in the sphere of American music.

"For the record, though, taking the whole week into consideration, there was a preponderance of 'old-time' jazz followers among the Paris audiences."

In other words, it was a cool, cool deal. People are pretty much the same the world over.

CAPITOL NEWS

Kenton Will Lead Band Again



STAN KENTON ... Returning as a maestro

Whiting For Smith's Show

When lack Smith's CBS program returns to the air in in the hole financially. the fall, Margaret Whiting will Mondays and Fridays.

Dinah Shore will continue on the other three nights.

Smith, now in Europe on vacation with his wife and Mr. and show would be televised.

Whiting was, until a few months back, featured on the "Club 15" stanza. She replaces Martha Tilton with Smith. Before launching the program August 22, Margaret will fly east for an "in person" tour of several weeks. The Smith-Whiting-Shore show will again be sponsored by Oxydol.

'Sugar Chile' Due

July 19. His home is in Detroit.

Plans 'Wider Variety' Of Music After Trip To South America

Stan Kenton will soon be leading a band again.

He has abandoned whatever notions he ever had of attending a university and studying medicine or psychology or psychiatry.

His health is excellent and he looks forward to resuming as conductor of an aggregation which at one time was generally considered to be the finest in the world.

Will Not Carbon Copy His Previous Band

Back in Hollywood after a long and restful voyage which took him, his wife Violet and their daughter, Leslie, all the way down into Argentina after leisurely visits in a dozen South American cities, Kenton is giving a lot of thought to the next edition of his stylized "artistry in rhythm" music.

The next SK orchestra will not be a carbon copy of the powerhouse crew he disbanded last December.

It will be, in his own words, "more versatile and more appealingperhaps not so limited in scope."

Old Ideas Exhumed

his efforts to pioneer what most of his followers called "progressive jazz." But in trying to popularize new music he also will offer a wider variety of arrangements, including scoring ideas he used several years ago when his first band was relatively unknown, and deep

"Nothing happened then," he be featured with Smith on says. "But some of that music would sound more simple, and digestible, now. Especially the way we wrote for five saxophones."

Kenton says he enjoyed the trip, but he bluntly declared he was happy to be back home. Hard-Mrs. Frank DeVol, also said the ly any of the South American music impressed him.

No Dates Until Fall

GAC has just signed Stan for another two-year booking period.

Stan has not called rehearsals yet, and probably won't for several weeks to come. He actually does the chirping Skylarks, vocal group not expect to play his first engage- Sir Harry has been featuring, will ment with the reorganized group leave the band permanently. until fall.

the fold, it was indicated, inas- two months off, studying dra-Sugar Chile Robinson, juvenile much as she's now out on her own matics, in order to build a flashy planist and singer, comes west this seeking a successful career as a sight-and-sound act for niteries month to play a week at the L. A. single. Stan, for that matter, may and theaters starting in the fall.

But he's coming back.

Kenton, however, will continue Tommy Dorsey **Winging West**

Tommy Dorsey and his band will return to California July 26 after a long, long absence. With Charlie Shavers featured on trumpet-and as a singer-Dorsey will move onto the spacious Casino Gardens Ballroom bandstand for a run of at least six weeks.

Harry James is the current Casino attraction.

Tommy owns the spot himseif.

lames Losing His 'Skylarks'

When Harry James' band winds up its run at the Casino Gardens Ballroom in Ocean Park July 10,

Rocky Carr, diminutive manager June Christy will not return to of the Skylarks, said they will take Million Dollar Theater starting not even feature a fem thrush. The combo is comprised of four men and a gal.

AND NOW they are about to make another jazz movie. Comes the announcement from the King Brothers that "Swing Low. Sweet lazz" will go into production later this year, in Hollywood. The script will be based on an idea by Carl Post. former Charlie Barnet flack.

The Kings assert that the development of jazz will be traced from New Orleans, Chicago and Kansas City and that the music "had its beginning in a funeral procession—the first number to take form was 'Tail Gate Tram'.''

Actually, "Tailgate Ramble" was composed as late as March of 1944. There is no song entitled "Tail Gate Tram" in the long history of jazz. "King Oliver," the Kings say, "was called on to blow a note on a trombone that would be heard across the Mississippi."

Swell, except that it wasn't a trombone, it was a cornet. And it wasn't King Oliver, it was Buddy Bolden, who was a popular Crescent City jazzman a decade be-Should be s-o-m-e movie!

Frank Sinatra, who goes up into with Ginger Rogers in '35.

"Show Boat" opens the Greek Theater season on July 4 at Grifstarring Gertrude Niesen.

and Teddy Edwards on tenor saxes, popularize one.



BALLIN' THE JACK in these nostalgia-provoking costumes on rockets, will accompany BG and KLAC's television show, "Picture in fact, play the same arrange-Album," were Hal Derwin and Martha Tilton. And their big number, natch, was "Ballin' the lack," fore the late loe Oliver appeared. which happens to be their latest Cap waxing. Bob McLaughlin is the emsee.

Canada this month on his p. a. Buddy Collette, Floyd Turnham and tour, is set to appear in "Lovely Willie Green, other reeds: Charley follow Goodman's two-weeker with To Look At" at MGM later this Drayton, bass; Oscar Bradley, Fran Langford, opening Aug. 1; summer. Jack Cummings will di- drums; Jimmy Bunn, piano; Britt Burns and Allen, who tee off Aug. rect it and Gene Kelly and June Woodman, John Robinson. Bert 15, and the Ink Spots, opening Allyson are likely to have big roles Mullins and Bob Huerta, trom- Aug. 29. Frank Sinatra, Dinah too. It's a remake of "Roberta," bones, and John Anderson, Jack Shore, Dick Haymes and Abbott actually, which Fred Astaire made Trainor, Ed Preston and General & Costello have all cancelled out Nelson, trumpets. Gladys Bruce is this summer. Carter's singer.

fith Park in Los Angeles. It will be (he plays one disc an hour), won in the spring of 1938. He hopes followed by "Annie Get Your Gun" \$1,000 cash from Frankie Laine to tour other European cities after when he cleffed 50 songs a day winding up at the Palladium—and for a week. Laine paid off the perhaps his full band will go over Benny Carter's flashy new band, bet promptly after Allen knocked and join him. Booker Joe Glaser is which has been shaking the kinks out 350 melodies (no lyrics were trying to work it out. out of its system on occasional necessary) on a wire recorder. Los Angeles one-nighters in re- But Laine, in losing, became owncent weeks, features Bumps Myers er of the tunes and may try to music department at MCM on

July 18 Set For BG Date In London

Benny Goodman's long ambition to play in England will finally come true, starting July 18 for two weeks, when he and a small combo from within his dance ork open at the Palladium in London on the same bill with Cass Daley, comic singer.

Goodman was virtually forced to call a meeting between Bevin and Acheson to get the approval of the British musicians' union. But it was finally granted when he promised to cut down his troupe to five, including Buddy Greco, pianist: Wardell Gray, tenor saxist: the dance team of Nicks and Taylor and a girl singer.

Old Haunts For Wife

The crack British band, the Skyments which Benny's band ordinarily plays.

Mrs. Goodman will accompany Benny to London. She once lived there, long before she became Mrs. Goodman.

Val Parnell of the Palladium will

May Play Other Countries

Goodman has never played in Steve Allen, KNX wit and jockey England although he visited there

> Johnny Green becomes head of Aug. 1.



BIG THINGS are planned by Leonard Bernstein, left, and Woody Herman, Bernstein, a brilliant young leader in the classical composing and conducting fields, is excitedly cleffing an original "Concerto For Herd" which Woody's band will offer at Carnegie Hall, New York, in the fall. Meanwhile, the herd is playing weekends this month at Balboa Beach, Cal.

Hoppy' Signs With Capitol

Bill Boyd, whom millions of American youngsters know as Hopalong Cassidy, soon will be featured on Capitol discs.

The veteran western star will also be among the first to make Capitol teevee branch.

And So Do The lubalaires . . .

One of the nation's finest singing groups, the Jubalaires, have just signed to record for Capitol. The combo, comprised of Willie Johnson, John Jennings, George McFadden and Ted Brooks, was first formed in Florida and has been featured on the Amos and Andy radio show which just went off for the summer.

Ella Fitzgerald To Open Here July 5

Ella Fitzgerald is due back in Los Angeles for a week at the Million Dollar Theater beginning July 5. The former Chick Webb songstress will snare a flat \$2,500 for her stint. Her husband, Ray Brown, bassist, is expected to backstop her with a small combo.

new television films for the new Fresco In New Nitery injuries he received in a motor car

saxist, is leading a small unit at The Danish pianist and comic was the new Gag Club on Hollywood's returning to Los Angeles from Las Vine street. Fresco has been fea- Vegas when he crashed head-on tured with Abe Lyman and Harry into another car. Three ribs were

And The Herd Will Get Paid For This Job?

Pacing the music migration to Hollywood in July will be Woody Herman's band, along with Lionel Hampton, the King Cole Trio. Tommy Dorsey and others. Herman, however, has the "ideal" booking set up and waiting for his arrival.

All through July, he and his herdsmen will play weekends at Balboa Beach, Cal. On the four days and nights of every week when the band isn't working Woody and his men can loll on the bright sands of the Pacific's shore amid some of the most beautiful scenery in the world.

The weekends include July 1-4, 8-10, 15-17 and 22-24.

On July 26, Herman and his band, with Mary Ann McCall, slip into the Million Dollar Theater in Los Angeles for a week. And thus will conclude their month of fun on the beach.

Woody also will wax a batch of new records this month. He and the guys will probably record 'em in swimming trunks.

Crash Bops Borge

Victor Borge is recovering from Johnny Fresco, Dutch tenor crash June 3 near Victorville, Cal.





FOUR MEN; BUT STILL THE KING COLE TRIO

lack Constanzo

Joe Comfort

Nat Cole

Irving Ashby

Big Cash Prizes Due To Six Song Winners

Have you ever composed lyrics to popular songs? Do you feel you could write lyrics as good as those you hear on the that he and his boys also will be radio?

Johnny Mercer, Jimmy McHugh, Isham Jones, Ray Noble, Paul Weston and the famous team of Livingston and Evans, all of whom have turned out hundreds of smash hits, are convinced thatsomewhere within the U. S. A. and its possessions—there are many unknown songwriters with extraordinary talent. It is their plan to discover six of these unsung but gifted writers.

And so they have all written new melodies—with no lyrics. They want the amateur writers of America to submit lyrics to six songsall contained in Capitol's new "Songs Without Words" album. The six winners will receive \$1,000 cash advance royalties. Entry blanks may be obtained from any record store and lyrics must be submitted before will renew their annual rivalry on Oct. 31, 1949. Full details are on Pages 8 & 9.



Constanzo Due With Cole In Los Angeles

There will be a new face in Nat Cole's group when it crosses Texas this month and opens on July 12 at the Los Angeles Million Dollar Theater for a one-week run.

Jack Constanzo, who joined the Cole Trio last winter in the east after Stan Kenton broke up his band, will be making his western debut with Nat, Bassist Joe Comfort and Guitarist Irving Ashby. He plays bongo drums.

On July 19, Nat and his "King Cole Trio," as the fly little quartet now is being billed, are to start an engagement at the Casbah Club, on the far south side of Los Angeles, which will run for only two

Nat plays one-nighters in Dallas, Austin, Houston and San Antonio en route to the coast in early July.

Once in California, it is likely seen on various television shows. The group was a big click on all of its teevee shots in New York this spring.

Andy, Frank Do Battle On Aug. 1

Andy Russell and Frank Sinatra the softball diamond at Hollywood's Gilmore Park Aug. 1 when another "Out Of This World Series" is presented by the Hollywood Junior Chamber of Commerce.

Sinatra's team was an easy winner last year with Gene Kelly, Lionel Hampton, Bob Mitchum and a dozen disc jocks joining Frankie to club under Russell's "Sprouts." More than 12,000 attended in '48 and all receipts went to charity.



LIONEL HAMPTON his coming stay in California. . . .

Hamp's Stuck; No Place To Sit Down In L. A.

Lionel Hampton's coming to story line. Los Angeles this month. But there is no place for him to sit Les Brown East:

The Louisville leader and his free-swinging gang of riffers location in sight.

any other leader, used to get a to Les. rest, when he hit Los Angeles, at the old Meadowbrook. But the brook now is a burlesque spot and hasn't used name bands in a couple

And so one of the few bands left which consistently does sock business will be drawing a blank n a city where all the dance and notel spots are bemoaning their ack of patronage. It doesn't "figger," but that's the way it is this

'Club 15' Next To **Get Film Treatment**

Columbia Pictures is planning a followup to its successful "Make Believe Ballroom" film which featured several name bands and singers.

The studio already has signed lack Fina and the Fina ork

and will be pacting a halfdozen other pop music leaders this summer in preparation for bands and topflight singers aren't an early start on "Club 15," which will be built around the CBS airshow of the same name. Columbia is trying to land Bob Crosby, the Andrews Sisters, Jerry Gray and others regularly featured He faces slim pickings during on the program for similar roles in

> "Ballroom" was based on the Al Jarvis KLAC airshow in Los Angeles, and Jarvis himself was seen in the film. It is said to be doing "exceptional" business in houses all over the nation.

attempt to picture a radio show, with emphasis on music and a thin

Buddy Rich Joins

After joining Les Brown's band June 3 in Santa Barbara, Buddy are slated to play a week at the Rich and the Brown band turned Million Dollar Theater and a and began heading east on a one-night "Jazz Cavalcade" con- lengthy trek which will keep the cert at Wrigley Field in July, but unit on the road through August. heard—but Larry Parks will be there is nary a ballroom or hotel Rich, until recently a bandleader seen—in Columbia's "Jolson Sings himself, is grabbing \$475 a week Again" which goes into theaters in Hampton, who stays on the road from Brown for the snare-slapping October. The sequel to "The Jolson playing one-night stands more than chore. He also gets second billing Story" cost \$1,000,000 less to

Aside from the "Ballroom" picture and occasional shorts, name getting many juicy bones from flicker producers these days. The economy drive is still on and a great many pix are being made in foreign countries in order to take advantage of frozen coin the various studios have abroad.

Dick Haymes

Dick Haymes abruptly cancelled his coming engagement at the Pal-"Club 15" would be a similar ladium in London which was to have started Aug. 1.

The singer gave no reason why he was pulling out. He was to have grabbed \$12,500 a week for two weeks following the Benny Goodman run. Subbing for him will be the team of Frances Langford and Ion Hall, who agreed to hop the Atlantic in place of Haymes.

Joley Sings Again

Al Jolson's voice will again be make.



5000 and SONGWRITER FAME *Advances against contract royalties IN CAPITOL RECORDS CONTEST!



co-composer of "I Should Care"..."Day by Day"

THINK OF IT!

YOU... writing the words to the melodies of internationally famous composers who have made many thousands of dollars with their music. Here's what you may win: For each winning lyric, you will be offered a regular songwriter contract (SPA form) - and \$1000 cash advance against contract royalties. (Winning songs will be recorded by famed Capitol artists and sold nationally!) You stand to make many times more than \$1000, if the songs become hits. (Remember, it's possible for you to win more than one prize ... even all six!)

PLUS the fact that as a co-writer with one of America's greatest popular composers you'll have made a big step to fame and fortune in a business where the rewards are great.

DO THIS ... NOW!

- ♠ Capitol's new "Songs Without Words" album and Official Entry Blanks are available July 1, 1949, at your nearest record dealer.
- Write your own original lyrics to the melodies. All six are simple, singable tunes composed especially for this contest by the famous songwriters listed.
- Write lyrics for only one, or for all six songs. Each lyric will be judged on its individual merits.
- Be sure to submit each song-entry on a separate official "Songs Without Words" contest entry blank.
- All entries will be judged by the Contest Division of Reuben H. Donnelly Corp. in cooperation with the composers of the six melodies and two top lyric writers

DON'T PUT IT OFF. GET STARTED TODAY. You have as good a chance as anyone to win this contest with a future! For full details get your Official Entry Blank!



Never Refore Contest This!

Here's your big chance to "team up" with Hollywood's top tunesmiths... become a recognized songwriter. Hear the music...get your official "Songs Without Words" contest entry blanks today, at your favorite record store. NO FEE TO PAY!

ATTENTION!

This contest-sponsored by CAPITOL, one of America's largest record producers-should not be confused with the dozens of "school offers" to make you "a songwriter overnight." Capitol expects to uncover new talent. Remember, it costs you nothing to enter!

FIRST WITH THE HITS FROM HOLLYWOOD

See Your Record Dealer Today!

Jackpot Rings For Cliffie Stone

Scores Big With Square Dancing

By LEE GILLETTE

Rotund Cliffie Stone has hit the jackpot again.

This time it's with his new. big (12-inch) square dance records. As a result of their popularity, he is waxing more sides-with calls. He has obtained Fenton lones, known all over the western states as "Jonesy," to do the calls with his band on a new series of etchings skedded to appear next

Gotcher Also In Demand

on such tunes as "Peekin' Through the Keyhole," "B-One Baby" and others, his new success with the square dance fans has reestablished him as a number one bandleader in California. His band plays Boston as well as Texas. Fridays and Saturdays at the Legion Hall in El Monte, with the Fridays set aside for square danc-

Wade Ray Cuts Biscuits

top fiddlers, needled four sides future. last month—again for Cap—and they include two hoedowns, a a caller for square dances. He made bo is operated by Charlie Morrison waltz and a schottische. Wade was two sides recently and is featuring and is frequented chiefly by mogetting top billing on the WLS a s. d. night every week at the tion picture folk.



Although Cliffie's nation-wide man in more ways than one, is a Souvenirs," which may likely break popularity came as a result of his hot attraction again as a result of vocal renditions, with his band, his square dance records. The Rhythm Busters and Andy Pargiant bandleader, singer, composer ker's Plainsmen both back Betsy's and, bass-player just hired Fenton expressive pipings. Jones to do the calls on a new series of waxings which are expected to create a sensation in

fore Rex Allen convinced him to the Mocambo, on the Sunset Strip, come to Hollywood. He will be Wade Ray, one of the nation's heard frequently on discs in the leader was in the east for several

Even Tex Williams has become shows under his belt. The Mocam-

Riverside Rancho, where his Western Caravan holds forth. Smokey Rogers also made two square dance sides. In short, the whole world is square dance crazy. Even the massive Hollywood Palladium has inaugurated the dance, every Sunday afternoon, and it is doing good business in a place where the name bands usually rule the roost.

CAPITOL NEWS

Another Hit For Betsy

Hank Williams just signed for a stint on the WSM "Grand Ole Op'ry." The Lovesick Blues boy recently closed a long engagement at KWKH in Shreveport, and if rumors are correct, another Hank-Hank Thompson-may join KWKH. He just concluded a sock California tour

Zeke Manners of the ABC network is the writer of Betsy Gay's CLIFFIE STONE, a mighty big new disc, "Cigars, Cigarettes and for a hit. Frank DeVol and his

Mocambo Offering Desi Arnaz' Band

Desi Arnaz brought his band "National Barn Dance" show be- back to Hollywood and a run at June 21. The bongo-pounding months and got several teevee



CAPITOL NEWS



IUST NAMED honorary mayor of Studio City, a friendly Los Angeles suburb, Rex Allen also is making tracks with his first movie roles at Republic. Allen's singing is the plus factor-his fan clubs are found as far east as Martha's

Coleman's Ork At The Grove

The L. A. Cocoanut Grove will continue its conservative policy this month when the current George Gershwin pageant concludes.

Coming in on July 5 will be Emil Coleman's "society" orchestra. Coleman will remain at the room, in the Hotel Ambassador on Wilshire, through August. Also opening with him will be the Jack Cole dance troupe.

Hutton Hot Again On Wax; Will Do 'Annie' Film Next

(July Cover Girl)

With her fractured finger heavily bandaged, bouncing, bouyant Betty Hutton this month concludes work in Paramount's "Let's Dance" Technicolor musical with Fred As- ing. Then Judy Garland was sustaire and goes into rehearsals for the role she's always wanted, the lead in "Annie Get Your Gun."

The Michigan blonde cracked a finger bone last month doing a dance scene with Astaire. But it hasn't slowed her any.

"I'm so excited," she panted, "I calls for the loud kind of hokum can't sleep. This Annie thing is the I can do." greatest thing that ever happened "

New Records Out, Too

to howl, for in addition to her couldn't talk. Then it was decided break in taking over the Judy Gar- to postpone "Annie" and let her land part in "Annie" at MGM, she do the Astaire picture first. also is returning to records after

out," she said, "and there's a big play Mabel Normand) and the life difference from some of my earlier ones-these are good." The titles?

and "Where Are You Now That I have two more babies." Need You." And Joe Lilley, Paramount Pictures bigwig, conducts neously!

the orchestra which accompanies Hutton's bombastic vocal pyrotechnics.

Never Quit Hoping

Betty said she never gave up hope that she would play Annie, even after the picture began shootpended for not reporting to the set, and MGM began dickering for

"First I wanted to be sure the studio wasn't just trying to punish ludy," she said, "But then I found out she wasn't exactly happy with the role, anyway.

"After all, Judy is more the wide-eyed, retiring type. Annie

"I Couldn't Talk"

At first, the two studios could not get together on terms. Betty Apparently it is Hutton's month said she was so distraught she

Already lined up to follow those two films immediately are the "My first two sides are just Mack Sennett biography (she'll of Theda Bara.

"After that," said methodical "I Wake Up In The Morning" Betty, "I'm going to retire and

But not necessarily simulta-



Holiday Freed By S. F. Jury

Billie Holiday, the Lady Day of American jazz, is free to do as she pleases.

A jury of six men and six women on June 4 found her not guilty of a charge of possessing narcotics after she testified she had been "framed" by a man who at one time had served as her manager.

Crying when she heard the verdict, the Baltimore thrush told Isaac Friedman, jury foreman, "I don't know why I'm bawling but I kept so much inside me for so long . . . and I was so scared."

N. Y. July 13

Peggy Lee's theater schedule has been revamped so many times she's not quite sure where she'll be singing this month. But at last count her opening at the New York Paramount Theater-where Jimmy See The Velvet Fog Dorsey's band also will share the stand-was set for July 13.

Peg will remain at the Paramount three weeks, then open, with Dave Barbour, too, at the Hippodrome in Baltimore, Right now she and Dave are at the Chiheading into New York.



HEAD MAN on the "Name The Movie" program beamed coast to coast Wednesdays from the west Lee, Barbour To coast is Clark Dennis, whose soaring tenor pipes are rated the mellowest in the biz. Once a Paul Whiteman soloist, Dennis shares the mike with Peggy Mann, the Starlighters and Edward Cilbert's western films to make and can't

Lone Star Fans To

The Fog will hit deep into the heart of Texas this month. After porarily replaced the Andrews Sisclosing in Sandusky, Ohio, July 2, Mel Torme flips to the Lone Star state and opens, at Pleasure Pier, are out playing theaters until fall. in Galveston, for a two-weeker cago Theater in the Windy City, beginning July 6. On July 20, Mel They opened June 24 and will re- treks to San Antonio for a week main in Chi two weeks before at the Army Air Base. He expects to return to Hollywood in August.



IN HER opinion, three separations were enough. And so Doris Day was granted a divorce in Hollywood last month from George Weidler, who was long featured on saxophone in Stan Kenton's band.

Doris, who was wed to a trombone player before she met Weidler, said George is "a very nice man-but he didn't want to be married." And now that she's free she's concentrating on her film work.

Kay Starr stays in New York through July for her NBC "Supper Club" airings with Bill Law-

Dinah Shore and George Montgomery dropped plans to enjoy a long vacation on their 10,000acre Montana ranch. He's got three

Singers Curt Massey and liltin' Martha Tilton will be heard for 13 weeks over CBS nightly as a summer replacement for Herb Shriner.

Four Ames Brothers have temters on the Club 15 stanzas (CBS) Tuesdays and Thursdays. The gals

Gordon MacRae will appear at the Music Hall, New York, in person when his new picture "Look For The Silver Lining" opens on July 2. He's now winding up three weeks at the Chicago Theater.

When Dorothy Shay finished a nitery run in St. Louis last month she headed straight for Yellowstone Park, where she's now relaxin' between dates.

Betty Jane Rase was married to Buddy Baker, composer and conductor, in Hollywood June 11. The bride is one of Mickey Rooney's ex-spouses.



PERT PEGGY Mann shares vocal chores with Clark Dennis every Wednesday eve over ABC on the "Name The Movie" show, which also features the Starlighters and Edward Gilbert's music. Peggy used to chirp for Larry Clinton, Enoch Light and Teddy Powell. Now she's in Hollywood.

MEET THE JOCKEY!

PILOT OF the "Dawn Patrol" show every morn over Philadelphia's WIP is personable loe Mc-



Cauley, who has served as flight commander of the all-night stanza now for six long years. Just 29-and with a son and

laughter to provide for-Joe feeds the Philly area a steady diet of good platters and cogent chatter five nights a week, coming on at l a.m. and sticking around until 6:45 daily. It's a back-breaking chore, but McCauley loves it. And so do a legion of eastern listeners who dig him regularly.



AFTER 25 years as a bandleader, Loring (Red) Nichols is this month undergoing a new experience, and it's one that tops virtually anything he's done in the past. Out at 20th-Fox, in the glare of powerful lights on a fancy set, Betty Grable will do a "shimmy" dance (wearing tights and a G-string) for the climactic scene of the forthcoming "Wabash Avenue" filmusical now in production.

his Pennies blowing up a dixie ters and the Yerba Buena band at cyclone will be Nichols and his gold cornet, who are going to ton were added attractions, and be featured in the big scene with Betty, her legs and her etc.

Nichols' little band is probably more popular now than it's been in a decade. In August the combo will start its second year at the Hangover nitery in Hollywood. And just a couple of months back, Red and his men were featured in another film-yet to be released-"Ouicksand."

Phil Harris and Victor Mature will be seen in "Wabash Avenue" with Nichols, Grable and 20 husky dancing girls, all of whom have been taking boxing lessons.

Universal-International signed the pianist, Liberace, for scenes in "Java." Shelley Winters is the star. is being scored by Max Steiner.

Pete Daily's Chicagoans, still at the Monkey Room in Hollywood, rested Wingy Manone, and two has two new faces. Stan Storey women, on a "resorting" charge. replaced Rosey McHargue on clar- They'll have a jury trial July 8. inet and Don Owen took over Wingy claims the coppers beat and Skippy Anderson's piano chair. shoved him around en route to the Daily has a new record out, too, clink. He-and his girl friends-

Jazzman Shop, which specializes And behind La Grable with in hot platters, presented Lu Wat-Pasadena Civic Auditorium on June 1. Al Nicholas and Zutty Singlewent over big, as always.

> Russ Morgan's ork made a short at U-I during its Palladium run.

> Anson Weeks, once a top leader, operates his own spot at Fort Washington Beach, near Fresno,

Another all-night jock took the air in L. A. last month when Nick Thoms, the Fontana fox, began airing from Jack's Basket Room on Central avenue over KGFJ. He leans toward hip wax, and bucks allnighters Alex Cooper, George Jay and Johnny Grant.

WB's "The Lady Takes a Sailor"

Hollywood police last month ar-



pairing "South" with "She Looks are out on \$500 bail and will Like Helen Brown." plead not guilty. HANK THOMPSON this one again and again. Capitol Record No. 57-40169

IAN CARBER: Catalina Casino. DESI ARNAZ: Mocambo.

HARRY IAMES: Casino Gardens.

EMIL COLEMAN: Cocoanut Grove.

IOHNNY FRESCO: Gag Club. RUSS MORGAN: Palladium.

RED NICHOLS: Hangover.

PETE DAILY: Sardi's Monkey

Room

CHUCK FOSTER: Biltmore.

ZUTTY SINGLETON: Club 47.

GENE GILBEAUX: Melodee Club.

TEX WILLIAMS: Riverside Rancho.



LEADING SLUGGERS with Jack Smith's softball team in Hollywood are Joe Triscari, trumpeter; Joe Allabough, CBS director; Bill Brennan. producer of the Jack Smith show; Smith himself, who this month is vacationing in Europe; Trumpeter Ray Linn and Arnold Ross, one of the best pianists in jazz. They're all connected, one way or another, with Smith's program. And it is one of the best ball clubs on the coast.

in Florian (Dad-

vada, Montana and Idaho. Around Baltimore in 1940.

But Frankie Got MEET THE JOCKEY! Two Fine Nags

KOPP in Ogden, Utah, bases Frankie Laine and his bride the appeal of its daily programs of less than a year, Nellina, primarily on music and news, and were granted a divorce last dy Flo) Wine- month in Los Angeles. Laine, riter they've got who filed, was given permisa guy who spins sion to keep the Laine resishellacs.. and dence, two horses and the engagebuilds listeners. ment ring. She was granted \$10,-Daddy hails from 000 cash, another horse known as Salt Lake City, is "Keno," and a convertible car.

married and the Blonde Marion Hutton, former father of three Glenn Miller singer, also was children, and his mike gab appeals granted a decree last month from to folks in Utah, Wyoming, Ne- Jack Philbin, whom she wed in

those parts they claim he picks the Mrs. Laine and Philbin were hit discs before they are pressed! both cruel, Laine and Miss Hut-_ ton testified.



SMILEY BURNETTE is running a photo contest as he tours the land this summer. Youngsters who watch him perform are invited to have their picture taken with him; when he gets back to Hollywood he'll choose the most "photogenic" child and award him (or her) a Shetland pony. Burnette plans to give away two ponies a year. The one shown here will be awarded



in August, he says.

Tex Williams, Dave Rose To **Bust The Bowl**

CAPITOL NEWS

Yehudi Menuhin and his fiddle will open the 28th season of "Symphonies Under The Stars" in Hollywood Bowl on July 14, and with Artur Rodzinski swinging the baton behind him.

But advance interest is centering around two other July nights in the big outdoor stadium, judging by ticket sales. Most popular of these is the annual Gershwin program which this summer will be presented July 16 with David Rose and a 100-piece

Award For Bill Boyd

Tickets also are moving briskly for "Western Night" at the Bowl, July 30, with Tex Williams and his tells the rest. Caravan featured. A highlight will veteran star of "Hopalong Cassidy" fame, for his outstanding work with boys and girls.

of the entire season.

pact, Dr. Wecker said that it tion." marked the first time in the 27- In addition to regular members year history of the Bowl that a of his versatile Caravan aggrega-Western star had been signed for tion, which includes vocal stars ting under the stars.

Capital Record

No. 57-70012

be a presentation to Bill Boyd, a night on the regular summer Smokey Rogers and Deuce Sprigschedule.

Guest Stars Also Set

"Western music," Dr. Wecker Dr. Karl Wecker, the Bowl's continued, "is indigenous to Amerdapper managing director, has a ica and has become very popular hunch that "Western Night" may throughout the world. Therefore, prove the biggest box-office draw I consider it our duty and privilege to bring Williams and his troupe In revealing the Williams Bowl to the public in a suitable produc-



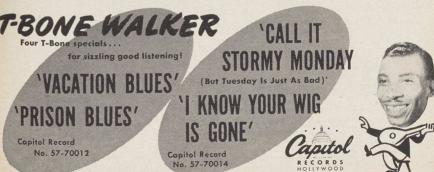
entertaining shows ever presented. Here he's shown with a bevy of

beauteous Universal-International starlets-and the blonde at extreme

right turns out to be Andy Russell's singing frau, Della. The story

gens. Tex will emsee a solid production highlighted by personal appearances of some of the outstanding stars in the sagebrush field. Musical features of the show will be enhanced by elaborate stage settings, and the entire shell of the Bowl will be revamped to accommodate a huge corral, with Palomino horses and square dancers cavorting in a western set-





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Now He's On Records



TAKING TIME off from his summer stint at Columbia Pictures, where he has been making "The Good Humor Man" comedy film, Jack Carson last month plopped his big frame into a Capitol studio and recorded his first two sides as a vocalist. This shot, by Otto Roths-

child, shows the good-natured actor-singer flanked (left) by Jim Conkling, who supervised the session, and Frank DeVol, who conducted the ork behind Carson's unorthodox chanting. The tunes included "That Was A Big Fat Lie" and "Give Me A Song."